

11 *accel.* $\text{♩} = 80$
f *p* *fff* *f* *fff* *ff* *tr* *gliss.* *fff* *p* *mf* *ff*

15 $\text{♩} = 60$ *molto agitato*
ff *fff* *ff*

17 *rit.* $\text{♩} = 40$
fff *mf* *fff* *mf*

21 $\text{♩} = 60$
p *mf* *p* *mp* *mf* *pp* *mf* *ff* *fff* *gliss.* *ben marcato* *tr*

27 *rit.* $\text{♩} = 100$ $\text{♩} = 60$
pp *mf* *f* *p* *ff* *mf*

Detailed description: This musical score is for guitar and consists of five systems of music. The first system (measures 11-14) features a tempo of 80 beats per minute and includes dynamics from *f* to *mf*, with articulations like *tr* and *gliss.*. The second system (measures 15-16) is marked *molto agitato* at 60 bpm, with *fff* dynamics. The third system (measures 17-20) is marked *rit.* at 40 bpm, with dynamics ranging from *fff* to *mf*. The fourth system (measures 21-26) returns to 60 bpm, featuring a wide range of dynamics from *p* to *fff*, and includes *ben marcato* and *tr* markings. The fifth system (measures 27-30) is marked *rit.* and features two tempo markings: 100 bpm and 60 bpm, with dynamics from *pp* to *mf*.

♩=80

♩=50

♩=70

29

3

7

5

11

3

7

11:8

mf

fff

fff

fff

f

accel. ...

♩=80

32

fff

mf

ff

f

33

7:4

11

fff

f

ff

f

♩=60

34

f

mf

f

35

5

ben marcato

fluido ma aggressivo

ppp

f

ff

mf

ff

38

♩ = 50

ff

ff

pp

allargando

♩ = 50

p

ppp

41

pp

5

ppp

44

accel. ♩ = 100 rit.

p

mp

mf

ff

5

7

5

7

p

mp

ppp

8'16"